

SONS of AMERICA

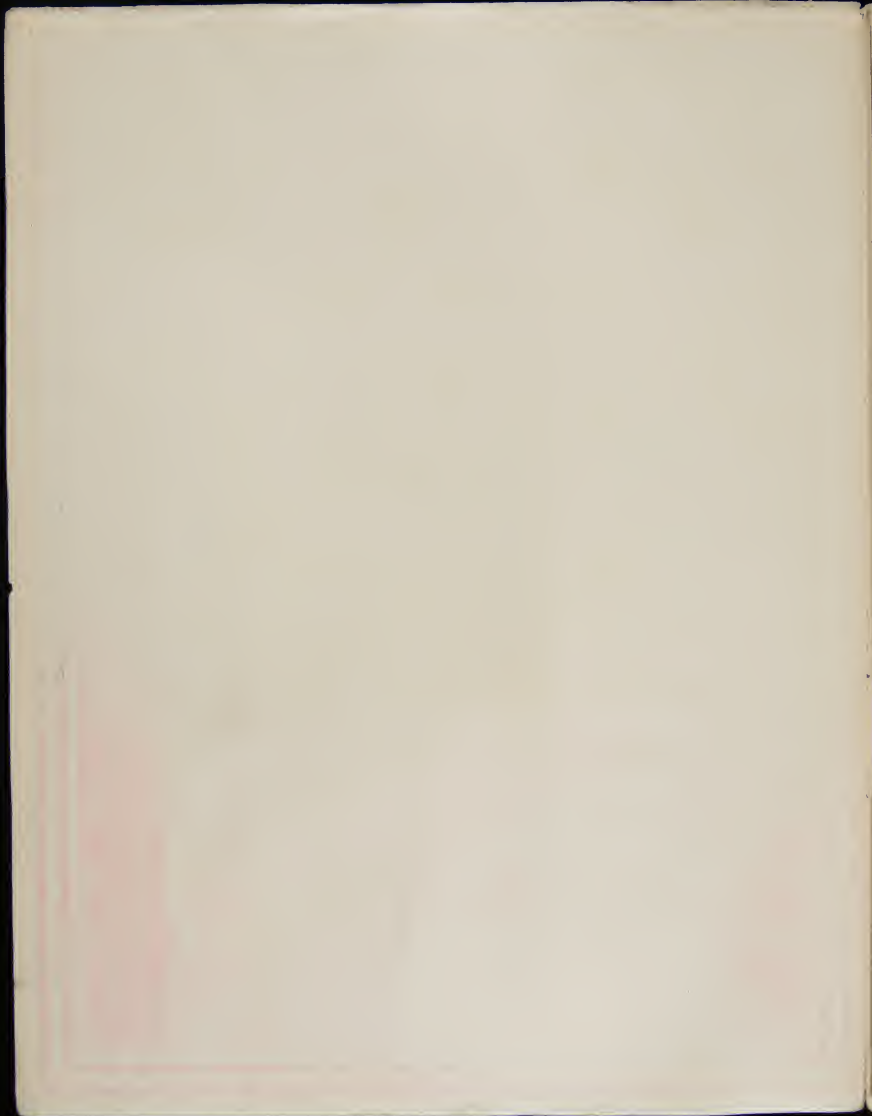
AMERICA NEEDS YOU



LYRIC BY
ARTHUR F. HOLT

MUSIC BY
WILLIAM T. PIERSON

PUBLISHED BY
W.T. PIERSON & CO.
WASHINGTON. NEW YORK.



Sons of America, America Needs You

Lyric by ARTHUR F. HOLT.

Music by WILLIAM T. PIERSON.

Hark to the call, high over all!
Hark to grim war's alarms!
Our Uncle Sam, as perils befall,
Sounds the loud call, To Arms!
Rally, brave sons, your land to defend;
Stand to your guns and nobly contend;
You are the ones on whom we depend;
Valorous sons, To Arms!

CHORUS.

Sons of America, America needs you.
Protect your country's flag, the old Red, White and Blue.
Fight for America, home of the free.
United stand to guard the land of Liberty.

Fight for the flag, glorious flag,
Banner of stripe and star.
When it's assailed, what coward will lag?
Come with a loud hurrah,
Boldly to fight, the foeman defy,
"Freedom and Right" your rallying cry,
You are our might, on you we rely,
Sons of America!

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Sons Of America

America Needs You
March SongLyric by
ARTHUR F. HOLTMusic by
WILLIAM T. PIERSON

Bugles (Assembly)

Piano *f* (2nd time echo effect very soft) *ppp*

Sf *Tempo di Marcia* Hark to the call, high o - ver all,
Fight for the flag, glor - i - ous flag,

Hark to grim wars a - larms! Our Un - cle Sam, as per - ils be -
Ban - ner of stripe and star. When its as - sailed what cow - ard will

cresc.

fall, Sounds the loud call, To arms! Ral - ly, brave sons, your
lag? Come with a loud hur - rah, Bold - ly to fight, the

mf

land to de - fend; Stand to your guns and no - bly con - tend; You are the
foe - man de - fy, "Free - dom and Right" your ral - ly - ing cry; You are our

ones on whom we de-pend; Val- or-ous sons, To arms!
 might, on you we re-ly, Sons of A-mer-i-cal

Chorus

Sons of A-mer-i-ca, A-mer-i-ca needs

you, Pro- - tect your coun-try's flag, the old Red,

White and Blue. Fight for A-mer-i-ca,

Home of the free. U-ni-ted stand to guard the

land of lib-er-ty. ty. D.S.
 D.S.

Sons Of America, America Needs You.

Lyric by
Arthur F. Holt.

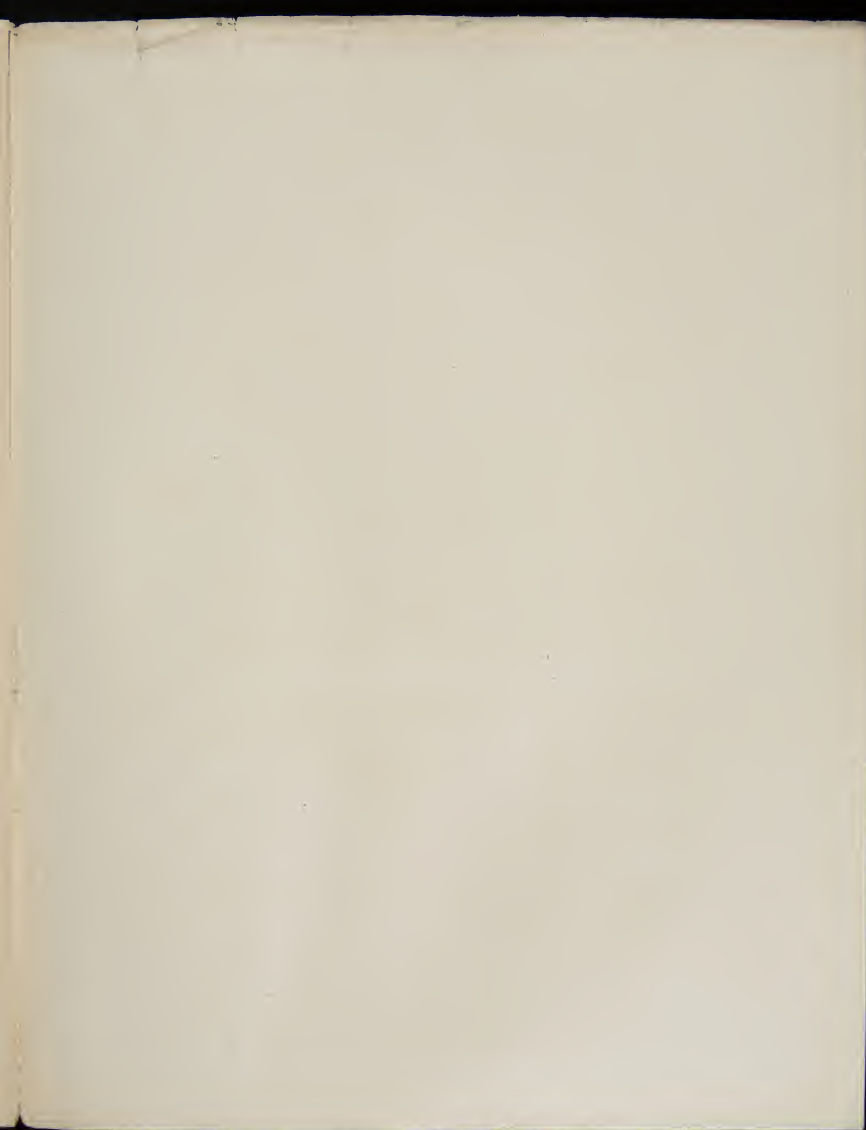
Mixed Voices.

Music by
William T. Pierson.
Arr. by Harry Wheaton Howard

The musical score is written for mixed voices and piano accompaniment. It consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: 'Sons of A - mer - i - ca, A - mer - i - ca - needs you, Pro - tect your coun - try's flag, - The old Red, White and Blue. Fight for A - mer - i - ca, home of the free. U - ni - ted stand to guard the land of Lib - er - ty.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Sons of A - mer - i - ca, A - mer - i - ca -
needs you, Pro - tect your coun - try's flag,
- The old Red, White and Blue. Fight for A -
mer - i - ca, home of the free. U - ni - ted
stand to guard the land of Lib - er - ty.

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Try This On Your Piano. Dainty Demoiselles.

Novelette.

William T. Pierson.

Moderato.

Piano.

The score is written for piano and consists of five systems of music. The first system is marked 'Moderato' and 'Piano'. The music is in G major (one sharp) and 2/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as notes, rests, and dynamic markings.

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SONS of AMERICA

AMERICA NEEDS YOU



Sons of America,
America needs you.
Protect your country's flag.
The old Red, White and Blue.
Fight for America,
Home of the free.
United stand to guard
The land of Liberty.

LYRIC BY
ARTHUR F. HOLT

MUSIC BY
WILLIAM T. PIERSON
COMPOSER OF "CARRY ON"

PRICE 50 CENTS

PUBLISHED BY
W. T. PIERSON & CO.
WASHINGTON — NEW YORK

SELLING AGENTS **CHURCH PAXSON & CO.** NEW YORK



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Music by WILLIAM T. PIERSON.

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Sons Of America

America Needs You

March Song

Lyric by
ARTHUR F. HOLTMusic by
WILLIAM T. PIERSON

Bugles (Assembly)

Piano *f* (2nd time echo effect very soft) *ppp*

The piano introduction is in 4/4 time, marked 'Piano'. It begins with a melody in the right hand, starting on a G4, moving up stepwise to a B4, then down to an A4, and continuing with eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. The piece is marked with a forte 'f' dynamic, followed by a very soft 'ppp' dynamic for the second time through the melody.

Tempo di Marcia

mf Hark to the call, high o - ver all,
Fight for the flag, glor - i - ous flag;

The first verse of the song begins with a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Tempo di Marcia'. The music is in 4/4 time. The vocal line starts with a half note 'Hark' followed by quarter notes 'to the call,' and 'high o - ver all,'. The piano accompaniment consists of chords and single notes. The dynamic is marked 'mf'.

cresc.

Hark to grim war's a - larms! Our Un - cle Sam, as per - ils be -
Ban - ner of stripe and star. When it's as - sailed what cow - ard will

The second verse continues the vocal and piano accompaniment. The vocal line has a half note 'Hark' followed by quarter notes 'to grim war's a - larms!' and 'Our Un - cle Sam, as per - ils be -'. The piano accompaniment continues with chords. The dynamic is marked 'cresc.' (crescendo).

f fall, Sound the loud call, To arms! *mf* Ral - ly, brave sons, your
lag? Come with a loud hur - rah, Bold - ly to fight, the

The third verse continues the vocal and piano accompaniment. The vocal line has a half note 'fall,' followed by quarter notes 'lag?' and 'Sound the loud call, To arms!'. The piano accompaniment continues with chords. The dynamic is marked 'f' (forte) and 'mf' (mezzo-forte).

land to de - fend; Stand to your guns and no - bly con - tend; You are the
foe - man de - fy, "Free - dom and Right" your ral - ly - ing cry; You are our

The fourth verse continues the vocal and piano accompaniment. The vocal line has a half note 'land to de - fend;' followed by quarter notes 'foe - man de - fy,' and 'Stand to your guns and no - bly con - tend;'. The piano accompaniment continues with chords. The dynamic is marked 'mf'.

ones on whom we de-pend; Val- or-ous sons, To arms!
 might, on you we re-ly, Sons of A-mer-i-cal

Chorus

Sons of A-mer-i-ca, A-mer-i-ca needs
 you. Pro- tect your coun-try's flag, the old Red,

White and Blue. Fight for A-mer-i-ca,

Home of the free. U-ni-ted stand to guard the
 land of lib-er-ty. *molto cresc.*

ty. *f* *D.S.*
 f *D.S.*

Sons Of America, America Needs You.

Lyric by
Arthur F. Holt.

Mixed Voices.

Music by
William T. Pierson.
Arr. by Harry Wheaton Howard

The musical score is written for mixed voices in a piano arrangement. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are written below the notes. The first system contains the lyrics 'Sons of A - mer - i - ca, A - mer - i - ca'. The second system contains '— needs you, Pro - tect your coun - try's flag,'. The third system contains '— The old Red, White and Blue. — Fight for A -'. The fourth system contains 'mer - i - ca, home of the free. — U - ni - ted'. The fifth system contains 'stand to guard the land of Lib - er - ty. —'. The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

Sons of A - mer - i - ca, A - mer - i - ca

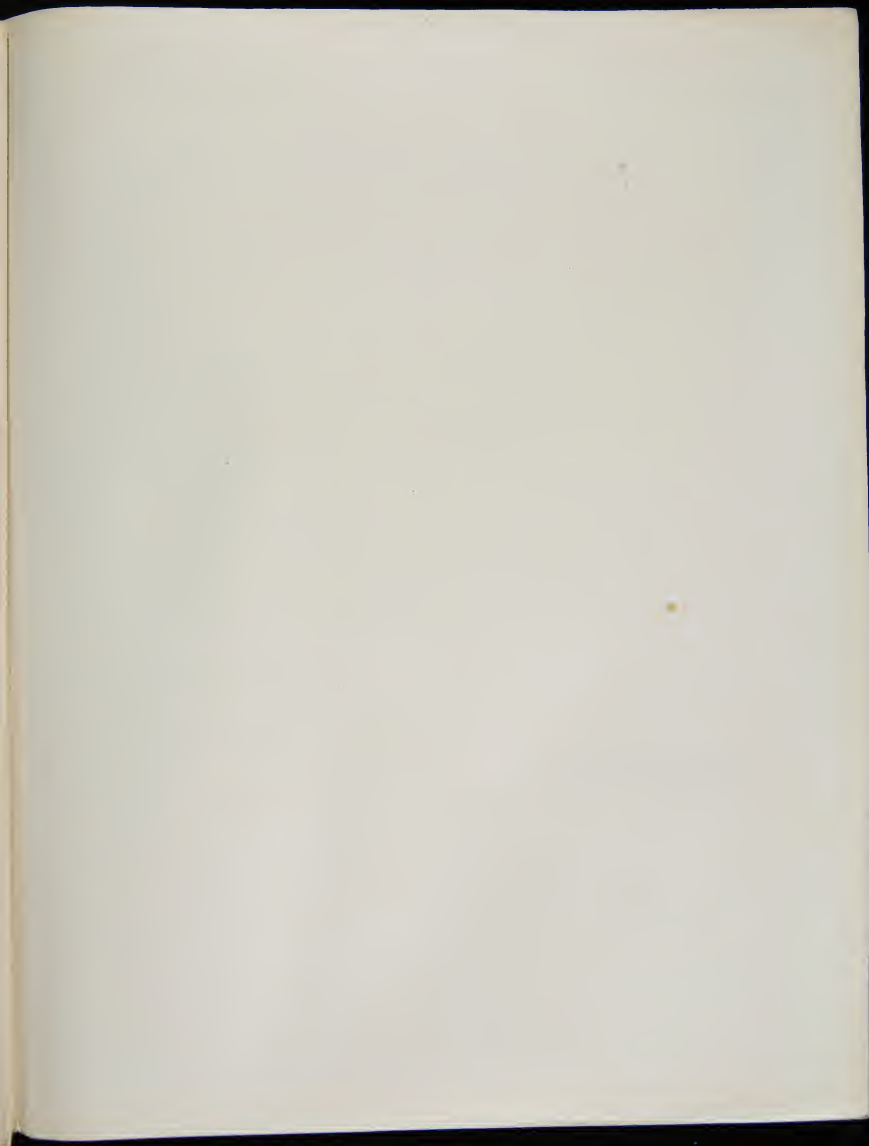
— needs you, Pro - tect your coun - try's flag,

— The old Red, White and Blue. — Fight for A -

mer - i - ca, home of the free. — U - ni - ted

stand to guard the land of Lib - er - ty. —

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AMERICA'S NEW NATIONAL AIR

SONS OF AMERICA

Lyric by
ARTHUR F. HOLT

AMERICA NEEDS YOU

Music by
WILLIAM T. PIERSON

A COPY SHOULD BE IN EVERY HOME

Most Inspiring War Song Since the Civil War

SONS OF AMERICA AMERICA NEEDS YOU



"Due for a place along with 'America', 'Columbia, the Gem of the Ocean', 'The Star Spangled Banner' and 'Dixie.'"—Washington Times.

A Magnificent Tribute from a Leading Authority.

C.O.P.

UNITED STATES MARINE CORPS

Marine Barracks

Washington, D. C.,

April 17, 1917.

Front Leader of Band.
To: Secretary of the Navy.

Subject: Song "Sons of America" by William T. Pierson.

1. In compliance with the request conveyed to me from the Private Secretary to the Honorable Secretary of the Navy, I beg to submit the following opinion of the song "Sons of America" by Mr. William T. Pierson.

2. Seldom in the experience of the Leader of the Marine Band does it fall to his fortune to meet with a musical composition so filled with patriotic spirit, both words and melody, and combining a high degree of musical merit. I am sure that it will not only do duty as a recruiting song but will find a place among the airs of our nation.

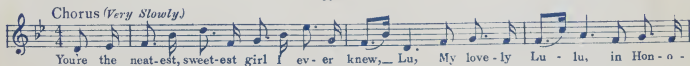
(Signed) William W. Santelmann

Introduced with Wonderful Success in Public Schools

A beautiful Hawaiian
Love Ballad

MY HONOLULU LULU
Copyright

Words by Arthur F. Holt
Music by William T. Pierson



A dainty Ballad with sweet,
haunting melody

I'VE ONLY MYSELF TO BLAME
Copyright

Words by Arthur F. Holt
Music by William T. Pierson



A genuine Southern
"Blues" song
Car-o-li-na for me,
CHORUS

CAROLINA BLUES
Copyright

Words by Arthur F. Holt
Music by William T. Pierson



THE NEW CAMP SONG

THE GIRLS WE LEAVE BEHIND
Copyright

Words by Arthur F. Holt
Music by William T. Pierson



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